

The Hand In the Future

We are composing ourselves as the photographer composes.
Our being guided and guiding him,

and each solely directing such limited chaos making us
free in a way of the result.

For one certainly can't hand it to the photographer.
The moment shown over and over must not be

an accident or the prejudice of his eye and waving arm.
But to say it is us. We are vitally promising

everyone.

